

# The Bumble-Bee

from the Opera *The Legend of Tsar Saltan*

RIMSKY-KORSAKOFF - HEIFETZ\*

Vivace ( $\text{♩} = 184-200$ )

Violin

Piano

IV. 1 2 3 4 5 6 7 8 9 10

mf spiccato

dim.

III. 1 2 3 4 5 6 7 8 9 10

pp

(simile)

2 3 4 5 6 7 8 9 10

mf

mf

mf

\*When playing this composition in public the names of the composer and transcriber must be mentioned jointly on the program.

*Erwin Music Studio*

Musical score page 1. The top staff shows sixteenth-note patterns with fingerings (3 2 1 2, 2 1, 2 3 1 2 3) and dynamic markings (mf, p, sf). The bottom staff shows bass notes with dynamic markings (sf, mf).

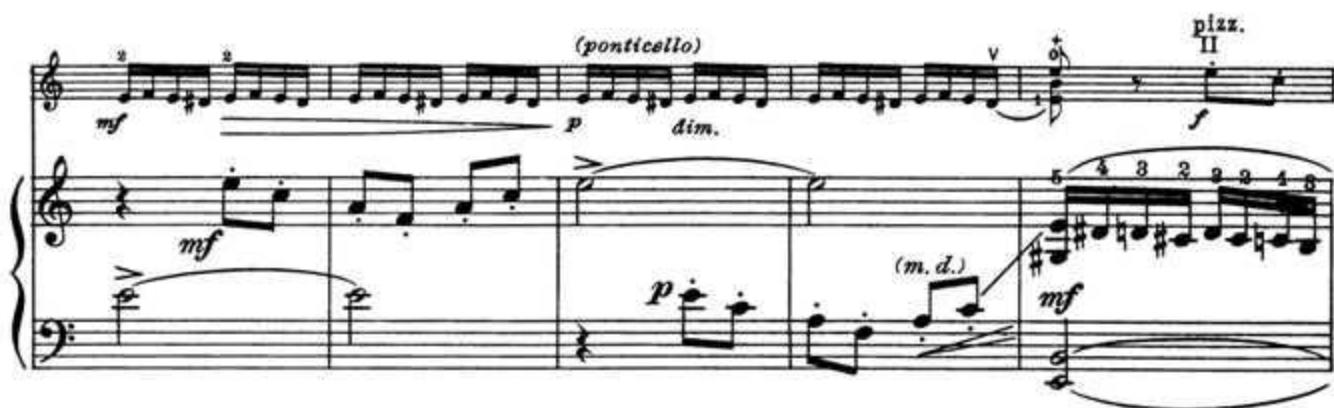
Musical score page 2. The top staff features eighth-note patterns with dynamics (mf, p, mf) and a performance instruction "mf (ponticello)". The bottom staff shows bass notes with dynamics (mf, p, mf).

Musical score page 3. The top staff starts with a dynamic crescendo (cresc.) followed by a sixteenth-note pattern with a dynamic marking (mf) and a performance instruction "mf (ponticello)". The bottom staff shows bass notes with dynamics (p, mf, p).

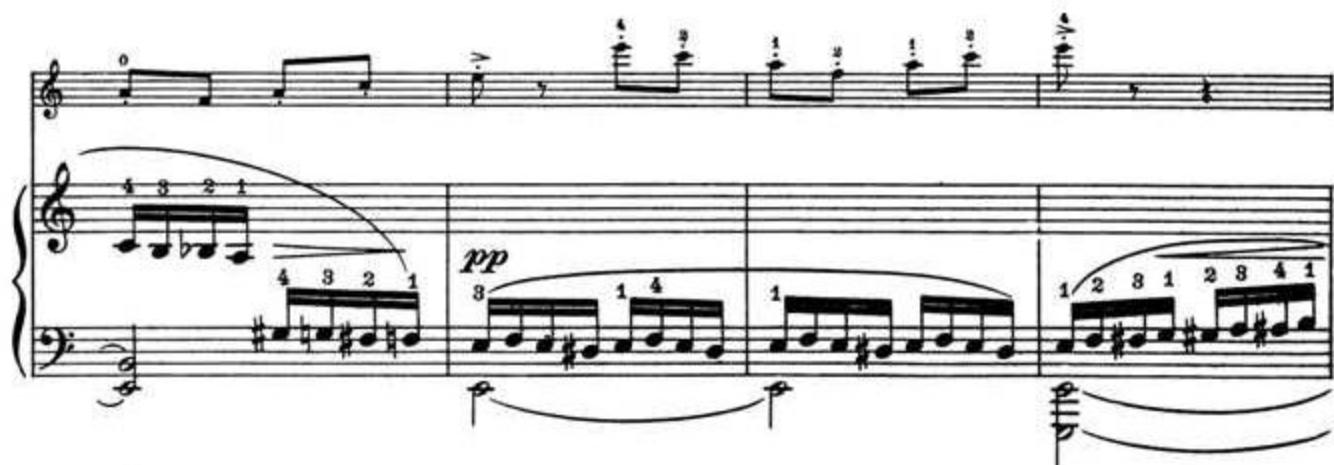
Musical score page 4. The top staff shows a sixteenth-note pattern with a dynamic marking (p) and a performance instruction "(ponticello)". The bottom staff shows bass notes with dynamics (mf, p, mf).



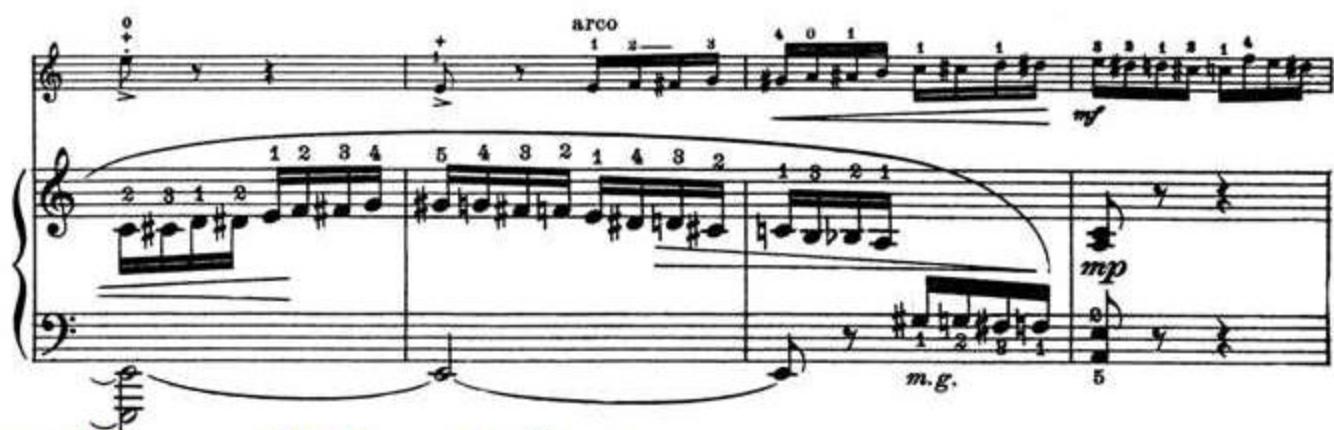
Musical score page 1. The top staff shows sixteenth-note patterns with fingerings like 5 2 1 3 1 and 1 3 1. The second staff has bass notes with slurs and dynamics *sforz.*, *cresc.*, *mf*, *pizz.*, and *p*. The third staff contains eighth-note patterns with fingerings 2 2 2 1 and 3 2 1 0.



Musical score page 2. The top staff features sixteenth-note patterns with fingerings 2 2 2 1 and 3 2 1 0, dynamic *mf*, and performance instruction *(ponticello)*. The second staff shows eighth-note patterns with fingerings 5 4 3 3 2 2 1 0, dynamics *p* and *dim.*, and performance instruction *(m. d.)*.



Musical score page 3. The top staff consists of eighth-note patterns with fingerings 0 1 2 3 4 and 5 4 3 2 1. The second staff shows sixteenth-note patterns with fingerings 4 3 2 1, dynamics *pp*, and *p*.



Musical score page 4. The top staff features sixteenth-note patterns with fingerings 1 2 3 4, 5 4 3 2 1 4 3 2, and 1 5 2 1. The second staff shows eighth-note patterns with fingerings 2 3 1 0, dynamics *mp*, and *m.g.*, and a tempo marking *5*.

1 2 1 1 2 1 2 3 1 2 3 4

*p*

*p*

*cresc.*

*mf*

*mf*

*cresc. molto*

*cresc. molto*

*ff* *p* *ff* *p* *p* *cresc.*

*ff* *p* *ff* *p* *mf*

4 0 1 1 1 1

8 2 0 2 0 2 0

3 cresc.

1 2 3 4 1 2 3 4 1 2 3 4

sf p

p mf

1



1 2

3 4 5 6 7 8 9 10 11 12 13 14 15 16

3 4 5 6 7 8 9 10 11 12 13 14 15 16

dim. p

mf p



2 3 4 0 2 3 4 0 2 3 4 0 2 3 4 0

3 4 5 6 7 8 9 10 11 12 13 14 15 16

f (ponticello)

mf mf mf mf



molto dim.

molto dim.

v pizz. pp

p

